
AQUARELLE

- Target saturation: 10-20% — should look like a watercolour wash
- Zone approach: No distinct zones — diffuse colour across entire lip body
- Border: No border definition — colour fades before vermilion edge
- Needle depth: Superficial epidermis only — lightest possible pass

LIP BLUSH

- Target saturation: 30-50% — reads as a natural permanent tint
- Zone approach: Even coverage, uniform across upper and lower lip
- Border: Soft outline — defined but not sharp, follows natural vermilion
- Needle depth: Upper dermal junction — consistent moderate depth

OMBRÉ

- Target saturation: Zone 1 (border) 50-60%, Zone 2 (transition) 30-40%, Zone 3 (centre) 10-20%
- Zone approach: 3 distinct gradient zones from outer edge to centre
- Border: Defined outer border reads as shadow — creates optical plumping
- Needle depth: Deeper at border, progressively lighter toward centre

SHADED LINER

- Target saturation: 40-60% within the liner zone only
- Zone approach: 2-3mm band along vermilion border, fading inward
- Border: Sharp outer edge, soft inner fade to bare lip
- Needle depth: Consistent within the narrow application zone

FULL LIP COLOUR

- Target saturation: 70-90% — dense, even, reads as permanent lipstick
- Zone approach: Complete uniform coverage border to border
- Border: Crisp, precise vermilion adherence — no bleeding, no gaps
- Needle depth: Full dermal deposit — multiple passes to build density

DARK LIP NEUTRALISATION

- Target saturation: Corrector phase 40-60%, colour introduction 20-40% over corrected base
- Zone approach: Map hyperpigmentation pattern — peripheral, central, or uniform — and correct accordingly
- Border: Blend corrector beyond visible hyperpigmentation to prevent halo effect
- Needle depth: Moderate — deep enough for corrector deposit, not so deep it worsens melanin response