

Complete for every follow-up session to track retention, colour shift, and technique adjustments.

Client Name	Date	Session #
Original procedure date	Original archetype	Original pigment shade

RETENTION ASSESSMENT

Overall retention

- Excellent (>80%) Good (60-80%) Moderate (40-60%) Poor (<40%)

Colour shift

- None — healed true Slight warm shift Slight cool shift Significant shift

ZONE-BY-ZONE ASSESSMENT

ZONE	RETENTION %	COLOUR MATCH	ACTION NEEDED
Upper lip — left			
Upper lip — right			
Upper lip — Cupid's bow			
Lower lip — left			
Lower lip — right			
Lower lip — centre			
Border — left			
Border — right			

TOUCH-UP PLAN

Pigment formula / shade	Corrector (if any)
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Technique adjustment

- Same as original Increase saturation Decrease saturation Adjust border Colour correction needed

Zone-specific technique notes

POST-SESSION NOTES

Observations, client feedback, recommended next steps

PHOTO DOCUMENTATION

- Before touch-up After touch-up Natural light Clinical light

Next appointment date	Practitioner
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