

Client: _____

Date: _____

Practitioner: _____

Pre-Assessment Preparation

- Client seated upright, facing forward
- Hair pulled back from face
- Brow makeup removed
- Brows brushed to reveal natural pattern
- Lighting even on both sides
- Documentation tools ready

Structural Assessment

Primary Face Shape: _____

Secondary Characteristics: _____

Forehead Height: High Medium Low

Feature Spacing: Close Average Wide

Eye Assessment

Eye Shape: _____

Lid Type: Standard Hooded Deep-set Prominent

Outer Corner: Lifted Level Drooping

Asymmetry Documentation

Brow Height Difference: Yes No If yes: _____ mm

Overall Asymmetry: Minimal Moderate Significant

Brow Condition

Overall Density: Sparse Medium Full

Hair Texture: Fine Medium Coarse

Previous Work: Yes No Over-plucking: None Mild Moderate Severe

Model Recommendation

Classic Soft Harmony Elevated Expressive Modern Edge

Adaptations Needed: _____

Notes: _____