

The Seven Points

P1 - Inner Boundary	Vertical from inner nostril through inner eye corner
P2 - Front Rise	Where brow begins upward trajectory toward arch
P3 - Upper Arch	Highest point of upper border, aligned with outer iris
P4 - Lower Arch	Point on lower border beneath P3, defines thickness
P5 - Tail Descent	Where brow begins final descent toward termination
P6 - Outer Upper	Upper termination point of tail
P7 - Outer Lower	Lower termination, completes tail taper

Placement Sequence

1. Place P1 bilaterally first (inner boundaries)
2. Place P6 and P7 (outer boundaries to define span)
3. Place P3 (arch peak within established span)
4. Place P4 (arch thickness beneath P3)
5. Place P2 (front rise transition)
6. Place P5 (tail descent initiation)
7. Verify bilateral symmetry from multiple angles

Common Adaptations

Close-set eyes:	Move P1 slightly outward (1-2mm)
Wide-set eyes:	Move P1 slightly inward
Hooded eyes:	Raise P3, consider thinner arch
Drooping outer eye:	Lift P5, P6, P7 to counteract
High forehead:	Lower, more horizontal position
Asymmetrical features:	Map each side independently

Verification Checklist

- ✓ Client upright and centered, eyes level
- ✓ Lighting even across both sides
- ✓ Points assessed from conversation distance (3-4 ft)
- ✓ Bilateral symmetry confirmed
- ✓ Client confirmation obtained before proceeding